

DULCE LAMARCA

Interdisciplinary artist and educator. Born in Argentina, based in Brooklyn, New York.
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EDUCATION

2020	School of Visual Arts, Masters of Fine Arts, major in Fine Arts	New York, NY
2017	Regina Pacis Visual Arts College, Bachelor of Fine Arts, major in Painting and Arts Education, Ranked #2 in class	Buenos Aires, Argentina

SELECTED EXHIBITIONS & PERFORMANCES

2021	Title To Be Determined, Starta Arta. <i>Solid Drift</i> performance included in performance evening.	New York, NY
	<i>Solid Drift</i> , Five Myles. <i>Solid Drift</i> performance included in summer performance series.	Brooklyn, NY
	Glow In The Dark, Jargonist.org. <i>Pieza -Summer 21</i> included in online group exhibition. Curated by Kristina Bivona.	New York, NY
	Glow In The Dark, A.I.R. gallery. <i>Pieza -Summer 21</i> included in invitational group exhibition. <i>Pieza domino games</i> included as part of the programming. Curated by Kristina Bivona.	New York, NY
	El Entre, Tramo. Invitational Solo Exhibition. Curated by Mana Pinto.	Panama City, Panama
	What's So Funny?, Well Well Projects. <i>Kneading</i> included in juried group exhibition.	Portland, OR
	Spring Forward Vibrant Visions and Voices, Revelation Gallery. <i>Rollercoaster</i> and <i>How I Came Here</i> included in invitational group exhibition. Curated by International Women Artists' Salon and Arantxa Ximena Rodriguez.	New York, NY
	The Aftermath, SVA Galleries. <i>How I Came Here</i> included in juried group exhibition. Curated by Kaja Czyz.	New York, NY
2020	Pieza Domino Tournaments, Jargonist. Curated by Kristina Bivona.	New York, NY
	Leftovers, Project from Empty Space.	Newark, NJ

Sweet Dreams included in group exhibition.

ACEDIA: Performances at Uniforms for the End of Time, Ideal Glass Studios. *Un entre* included in performance evening. Curated by Katya Grokhovsky. New York, NY

Sleepover, Please Don't Come to this Show. *Sweet Dreams, Kneading, I'll Stop the World*, and *Freezing Time* included in online video art screening. Curated by exhibiting artists: Jason Elizondo, Keno Tung & Dulce Lamarca. New York, NY

*We Interrupt This Program, SVA Galleries. *Scene* included in online group exhibition. Curated by Regine Basha. New York, NY

I'm not afraid of dying but I'm afraid of being alone, Please do not come to this show. *I'll Stop the World* included in online juried exhibition. Curated by Elise Warfield and Daniel Arturo Almeida. New York, NY

ReShape SVA Online Gallery, SVA VASA online Gallery. *I'll Stop the World* included in online juried group exhibition. New York, NY

Deseo, Arte Nómada. *Sweet Dreams* and *I'll Stop the World* included in online juried exhibition. Curated by Arte Nómada and Juan Tarté. Panama City, Panama

http://localhost/Spring_Break_2020 NYC edition, Spring Break Art Show. *Sweet Dreams* included in group exhibition. Curated by Mark Ramos. New York, NY

Talking to the Blue, Luxun Academy of Fine Art and Lankai Gallery. *Kneading, Sweet Dreams* and *Freezing Time* included in juried group exhibition. Curated by Baitian Yu. Anshan, China

2019 MFA Fine Arts Fall Open Studios, School of Visual Arts MFA department. New York, NY

http://localhost@Satellite_Miami, Satellite Art Show Miami. *Sweet Dreams* included in juried group exhibition. Curated by Mark Ramos and Daniel Arturo Almeida. Miami, FL

City of Doral's Art Basel & Miami Art Week kick-off event, Doral Contemporary Art Museum. *Un entre* included in juried group exhibition. Miami, FL

Coordenadas de Encuentro III, Proyecto Casa Intervenida. *Can you here me?* Included in invitational group exhibition. Curated by Valeria Rovatti and Fabia Nottage. Buenos Aires, Argentina

GLEAM, Aura Art Gallery. *Freezing Time* included in group exhibition. Curated by Diane Dwyer. Brooklyn, NY

& a pause, & a rose, Curatorial Practice Projects Space. *Freezing Time* and *Tuning II* included in invitational group exhibition. Curated by Olakiitan Adeola, New York, NY

	Identity: The New Frontier, 14th Edition Miami New Media Festival, Laundromat Art Space. <i>Un entre</i> included in juried group exhibition.	Miami, FL
	Color in Space, Dweebs. <i>Tuning</i> included in invitational group exhibition. Curated by Carly Zeng.	Brooklyn, NY
	Summer Residency Programs Open Studios, School of Visual Arts MFA department.	New York, NY
	Court, Art Lot. <i>How to play</i> included in group exhibition. Curated by Natalia Zubko and Aimee Burg.	Brooklyn, NY
	Hoboken Flavor: Arts Gala, Proto Gallery's booth. <i>Sweet Dreams</i> included in invitational three-person exhibition. Curated by Nicholas de Pirro. Event organized by Hoboken Department of Cultural Affairs	New Jersey, NJ
	MFA Fine Arts Spring Open Studios, School of Visual Arts MFA department.	New York, NY
	Ese Animal que Soy A Veces, Latin American Theater Experiment & Associates. Performance as part of LATEA's Reading Series. Directed by Stefania Bulbarella.	New York, NY
2018	MFA Fine Arts Fall Open Studios, School of Visual Arts MFA department.	New York, NY
	Magic Plastic Lounge, Satellite Art Show. Postal included in group exhibition. Curated by Dana Robinson and Sarah Malekzadeh.	Miami, FL
2017	Fragmentos, Centro Municipal de Exposiciones de San Isidro. <i>Un entre</i> included in group exhibition.	Buenos Aires, Argentina
	Puertas adentro, Puertas Abiertas Talleres de Artistas, Regina Espacio de Arte. <i>Opción 7: "Yo"</i> included in invitational group exhibition.	Buenos Aires, Argentina
	Fotografía, Casa de la Juventud de San Isidro, Sub Secretaría de Cultura, Municipalidad de San Isidro. <i>Dos</i> included in invitational group exhibition.	Buenos Aires, Argentina
2016	Salón de Fotografía, Centro Municipal de Exposiciones San Isidro. <i>Dos</i> included in juried group exhibition.	Buenos Aires, Argentina
	Retratos íntimos, Ciclo de Arte Emergente Ciudad Activa. Invitational three-person exhibition. Curated by Barbara Moscoso.	Buenos Aires, Argentina
2015	Being a Volunteer in Images, Centro Cultural Borges. <i>Cholita</i> included in juried exhibition. Event organized by the city of Buenos Aires.	Buenos Aires, Argentina
	Pintura, Colegio de Abogados de San Isidro, Departamento de Cultura. Group exhibition.	Buenos Aires, Argentina
2013	Solo Pinturas, Atelier de Arte Omar Martino. <i>Tata</i> and <i>Wave</i> included in group exhibition.	Buenos Aires, Argentina
	Jalea #31, JALEA. <i>Tata, Wave, Forrest, Surfers & Chameleon</i> included in Invitational three-person exhibition.	Buenos Aires, Argentina

AWARDS

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| 2018 | School of Visual Arts MFA Fine Arts Scholarship | New York, NY |
| 2015 | First place in "Being a Volunteer in Images" photography contest | Buenos Aires,
Argentina |

PUBLICATIONS & BOOKS

- 2021 "The Color Purple." Publisher: CALEC Center for the Advancement of Languages, Education, and Communities, New York, NY. Children's book written and illustrated by Dulce Lamarca. (*Upcoming*)
- "On The Town." PERFORMA, New York, NY. Book on 2017 & 2019 biennials. Image sourcing by Dulce Lamarca. (*Upcoming*)
- "The Hummingbird Project." Publisher: CALEC Center for the Advancement of Languages, Education, and Communities, New York, NY. Written by Vickie Frémont. Illustrated by Dulce Lamarca. (*Upcoming*)
- "Eva Mayhabal in conversation with Cassandra Mayela and Basie Allen." La Salita, New York, NY. 8 March 2021. Edited, translated, and illustrated by Dulce Lamarca.
- 2019 "Raúl." Pieza. New York, NY. Contributed to printed art magazine by artists Daniel Almeida and Maximilian Juliá. June, 2019, pp. 14-15.
- 2018 "A Conversation with Denise Treizman." Proto Gallery profile Artsy.net, New York, NY. 18 May 2018. Interview by Dulce Lamarca.

SELECTED PRESS

- 2021 Adeola, Olakiitan. "the bearable lightness of an adjacent life." *Ora33*, Art Blog. 31 March 2021.
- Ballif, Ashlin. "A Conversation with New York-Based Artist Dulce Lamarca." *Daily Lazy*. 15 March 2021.
- 2020 Pinto, Mana. "Entre." *VSV Virtual Studio Visit*, online art publication, 5 October 2020.
- Arte Nómada and Tarté, Juan. "Deseos." *Arte Nómada*, online art publication. 24 April 2020.
- 2019 Bruno, Armando A. "Todo lo que está en el medio - Sobre 'Un entre' de Dulce Lamarca." *Este no es otro blog de arte*, Art blog, 7 January 2019.

CURATORIAL PROJECTS

- 2020 Breathe Maps, La Salita. Two-person show. Assisted curation by Elena Ketelsen Gonzalez. New York, NY
- 2020 Sleepover, online screening, curated in collaboration with Keno Tung and Jason Elizondo. New York, NY

LECTURES, PRESENTATIONS & PANELS

- 2021 "Health and Healing— Art that rehabilitates body, place and space", Revelation Gallery, New York, NY. 18 March 2021. Participated in panel with Michelle Girardello, Maria Duran Sampedro, Linda Morales, Eliza Boyer, and Maria Fernanda Hubeaut. As part of *Spring Forward Vibrant Visions and Voices* exhibition programming.
- Artist Talk, SVA Galleries, New York, NY. 28 January 2021. As part of *Aftermath* exhibition.
- 2020 Artist Talk, Uncool artist, Bahia, Brasil. 20 August 2020. Guest lecturer in ILAP (International Lab for Art Practices). Instructor: Carolina Paz.
- Artist Talk, Virtual Studio Visit, Buenos Aires, Argentina. 10 April 2020. Guest lecturer.
- 2018 Artist Talk, Escuela Diego Ortiz Mugica, Buenos Aires, Argentina. Guest lecturer in Advanced Digital Photography class. Professor: Francisco Provedo.
- 2015 "Los enfermos como maestros", Hospice San Camilo, Buenos Aires, Argentina. Guest panelist.

TEACHING EXPERIENCE

- 2021 - Present The Dalton School: Fun House & Kids Club Instructor New York, NY
- 2021 Uncool artist: Visiting Teaching Artist. 15 April 2021. Studio Visits given to ILAP (International Lab for Art Practices) students. Instructor: Carolina Paz Bahia, Brasil
- 2019 - 2020 School of Visual Arts: Teaching Assistant. MFA Fine Arts, Talks Seminar, Instructor: Mark Tribe New York, NY
- 2019 El Museo del Barrio: Education Access Intern New York, NY
- 2018 My Hands My Tools: Teaching Assistant New York, NY